

*1. Dost thou not care?* (freely after Christina Rossetti)

Moderato, ♩ = 108

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet in B $\flat$  1 *mf*

Clarinet in B $\flat$  2 *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

Horn in F 1 *mf*

Horn in F 2 *mf*

Tenor

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Contrabass *mf* *pizz.*

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ten.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**A**

*p* *leggiero*

*p*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*p*

*pizz.*

*p*

*p*

I Love\_\_\_ and love\_\_\_ not:  
it\_\_\_ was well with me  
2nd time only!

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ten.

Lord, it breaks my heart\_\_\_\_ to love and\_\_\_\_ not\_\_\_\_ to love.\_\_\_\_ Thou  
in\_\_\_\_ time gone by\_\_\_\_ that co - meth\_\_\_\_ not\_\_\_\_ a - gain,\_\_\_\_ When

Vln. I

Vln. II

Vla.

Vc.

Cb.

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19 B

Fl. 1

Fl. 2 *p*

Ob. 1

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2

Hn. 1 *p*

Hn. 2

Ten.

Thy shrine wick is a - bove Dost Thou not love me,  
 fresh, I cheer-ful worn with pain Now, out of sight and

Vln. I *p* *play always:*

Vln. II *p*

Vla.

Vc. *pizz.* *p*

Cb.

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ten.

Lord, or care For this mine ill? for this mine ill?  
out of heart, O lord, how long? O lord, how long?

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*arco*

*V*

27

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

Ten. *f*

I \_\_\_\_\_ love \_\_\_\_\_ thee here \_\_\_\_\_ or \_\_\_\_\_ there \_\_\_\_\_ I \_\_\_\_\_ will ac-cept \_\_\_\_\_ thy \_\_\_\_\_ bro - ken heart, lie \_\_\_\_\_  
 I \_\_\_\_\_ watch \_\_\_\_\_ thee as \_\_\_\_\_ thou \_\_\_\_\_ art, \_\_\_\_\_ I \_\_\_\_\_ will ac-cept \_\_\_\_\_ thy \_\_\_\_\_ faint - ing heart, be \_\_\_\_\_

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

31

Fl. 1 *mp* *p*

Fl. 2 *mp*

Ob. 1 *mp* *p*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp* *mp*

Hn. 2 *mp*

Ten.  
still lie still.  
strong be strong.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p* *p*



37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ten.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

Lord,

## 2. The bourne

### Andante Espressivo

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ten.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* 2nd time only!

*p*

*p*

*p*

Un - der - neath the grow ing grass Un - der neath the liv - ing flo - wers  
Youth and health will be but vain Bea - ty reck - oned of no worth\_\_

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ten.

Deep-er than the sound of sho - wers There we \_\_\_\_\_ shall not count the \_\_\_\_\_ hours By the  
There a - ve - ry litt - le girth \_\_\_\_\_ Can hold \_\_\_\_\_ round what once the \_\_\_\_\_ earth Seemed \_\_\_\_\_

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ten.

sha - - - dows\_\_ sha - dows\_\_ as they\_\_ pass they pass.\_\_\_  
too nar - row too nar - row to con - tain con - tain.\_\_\_  
*p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

### 3. Summer is Ended

Moderato

60

A

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Ten. *mp*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Cb. *f* *p*

To\_ think that this\_ mean - ing - less\_  
care not to\_ wait for\_ the\_

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ten.

thing was e - ver a rose, Scent - less colour less \_\_ this! Will it  
end there comes \_\_ the end, soon - er la - ter, at last, with \_\_

Vln. I

Vln. II

Vla.

Vc.

Cb.

**B<sub>4</sub>**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ten.

e - ver\_\_\_\_ be this who\_\_\_\_ knows?\_\_\_\_ Thus\_ with\_ our\_ bliss,  
no - thing can mar,\_\_\_\_ no - thing mend An end - lock - ed\_\_\_\_ fast,

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Bsn. 1 *f* *mp* *f*

Bsn. 2 *f* *mp* *f*

Hn. 1 *f* *mp* *f*

Hn. 2 *mp* *f* *mp*

Ten. *f* *mp* *f*

If we wait \_\_\_\_ till the close?  
Bend \_\_\_\_ we \_\_\_\_

Tho' we \_\_\_\_ can not re

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *arco* *f* *arco*

Cb. *f* *f*



88

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *mp*

Bsn. 2 *mp* *p*

Hn. 1 *mp*

Hn. 2 *f* *mp*

Ten. bend \_\_\_\_\_

Vln. I *mp*

Vln. II *mp*

Vla. *pizz.* *arco*

Vc. *mp* *p*

Cb. *p*

# 4. The lowest place

## Adagio Calore

98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ten.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *molto legato*

*p* *espress.*

*p*

*p* *molto legato*

Give me the lo - west place not that I dare Ask for the place\_\_\_\_  
Give me the lo - west place or if for me That low-est place\_\_\_\_

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ten.

— but Thou hast died      That I might live      and — share — Thy glo - ry      glo - ry  
— make one more low      Where I may sit      and — see — My God and love      my

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p espress.*

111

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ten.

glo - ry by Thy side. \_\_\_\_\_  
 God and love Thee so. \_\_\_\_\_

Vln. I

Vln. II

Vla.

Vc.

Cb.

# 5. Song

Andante Calore ♩ = 82

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ten.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp pizz.*

*pp*

When I'm dead my dear - est my dear - est  
I shall not see the sha - dows the sha - dows

126

**A**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ten.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

sing no sad songs for me Plant thou no ro - ses at my head  
I shall not feel not feel the rain I shall not hear the the nigh ing gale

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142 C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ten.

sho - wers and dew - drops wet and if \_\_\_\_ thou wilt re mem - ber and if \_\_\_\_ thou  
doth - not rise not rist nor set Hap-ly I my re - mem - ber and hap - ly

Vln. I

Vln. II

Vla.

Vc.

Cb.

*arco*

*pp*

*p*



Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ten.

wilt \_\_\_\_\_ for - get \_\_\_\_\_  
may \_\_\_\_\_ for get. \_\_\_\_\_

for - - get \_\_\_\_\_

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*